



🖨️ **Home Movie Day Returns to the Ridgewood Library** 🖨️



Do you have a canister of 8mm film or a VHS tape in your closet that you've always wanted to watch, but don't have the equipment? Do you have family home movies you're trying to keep safe for future generations? Join us on Home Movie Day 2025 to screen your movie and get preservation advice from experts!

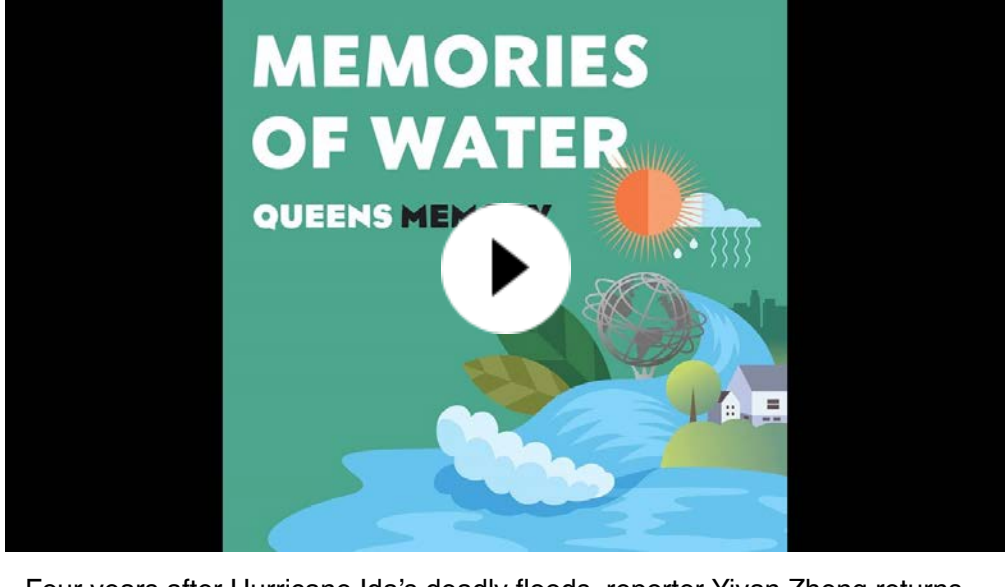
📅 Saturday, October 4
📍 Ridgewood Library
🕒 11 - 4pm

At 12pm, join us for "Organize It or Lose It: Tips on Saving the Memories You Make on Your Phone" with audio/visual archivist and preservation expert Marie Lascu. Marie will cover simple organizing and storage tips to help you keep your important digital files sorted, and easy to find, use, and ready to transfer over when it's time to get new hard drives or use new software.

[Register here](#) to receive an event reminder.

Home movies on film, CD, DVD, videotape, and mobile devices are all welcome. Home Movie Day is made possible by the expertise and equipment generously shared by our partners at [NYU AMIA Student Chapter](#) and [XFR Collective](#).

🎧 **Listen to Episode 3 - "After Ida: Left in the Dark"** 🎧



Four years after Hurricane Ida's deadly floods, reporter Yiyan Zheng returns to Flushing — and finds the most vulnerable are still being [left in the dark](#), cut off from life-saving information.

Listen to the new season of the Queens Memory Podcast - "Memories of Water" - on [YouTube](#), [Spotify](#), [Apple](#), or wherever you get your podcasts.

Do you know Queens teens who would be interested in participating in a future episode of our climate podcast? We're partnering with [Flood Sensor Aunty](#), who will make a guest appearance on episode 4. The [registration link](#) for the six-week-long podcast workshop is now open!

QUEENS PUBLIC LIBRARY

FLUSHING

PODCASTING FOR TEENS

with Queens Memory Project

Teens, have you ever dreamed of having your own podcast? Join Queens Public Library to learn the ins and outs of podcasting! In this series, you will work with a professional producer to create an episode of the Queens Memory podcast. You'll learn the basics of podcasting, the interviewing, storytelling and editing, and the series will culminate in a celebration to listen to the completed work at the Teen Center. All teens who participate will receive a certificate and a special gift.

Podcast Episode Theme:
How are artists devising creative responses to the climate crisis? "Flood Sensor Aunty" is a play that shines a light on flood preparedness and how sometimes the best way to protect ourselves from flooding is getting to know our neighbors. In this fourth episode of "Memories of Water," we go behind the scenes to interview Sabina Sethi Unni, creator of "Flood Sensor Aunty", urban planner, community organizer, and public artist.

- **Week 1 (10/19):** Intro to Podcasting + What Makes a Podcast
- **Week 2 (10/26):** How to Record a Good Interview
- **Week 3 (10/31):** Interview Day with Special Guests
- **Week 4 (11/07):** How to Write a Good Podcast Script
- **Week 5 (11/14):** Using Audio Editing Software
- **Week 6 (11/21):** Teen Listening Party

Registration is required and space is limited.
Register here: <https://queenslib.org/3J5R6ejg>

TEENS

ADMISSION IS FREE

Wednesdays,
October 1, 8, 15, 22, 29;
November 12, 4pm
FLUSHING (LIC
CONFERENCE ROOM)
41-17 Main Street • (718) 661-1200
🚶 to Flushing Main St.
100 Port Washington Line
to Flushing Main St.
Q12, Q14, Q19, Q20A, Q21, Q24,
Q27, Q34, Q44, Q50, Q18, Q95, Q96

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🌟 **Celebrate the 25th Anniversary of The Haitian Times** 🌟

Join us for a gallery talk at the Central Library this Saturday, September 27, at 3pm, highlighting stories and photographs from [25 years of The Haitian Times](#). We will be joined by Garry Pierre-Pierre, founder of *The Haitian Times*, and Vania André, publisher and editor-in-chief.

The exhibition marks the public launch of a collaboration between *The Haitian Times* and Queens Public Library's Digital Archives to digitize the publication's historic print editions from its 1999 founding through 2012, when it transitioned to digital-first publishing.

The show will be on display at Central Library between September 4 and September 30.

QUEENS PUBLIC LIBRARY

CENTRAL LIBRARY

CELEBRATING THE 25TH ANNIVERSARY OF THE HAITIAN TIMES

Visit Central Library for a special exhibition on the *Haitian Times*, featuring stories, photographs, and artifacts from the paper's 25-year history. The display reflects the evolution and resilience of the Haitian-American community in New York and beyond.

The exhibition is part of a collaboration between The *Haitian Times* and Queens Public Library's Digital Archives to preserve Haitian American history. Historic print editions, chronicling the Haitian diaspora for over two decades, are being digitized as a new public resource.

"When I started *The Haitian Times* in 1999, my goal was to tell the stories of Haitian New Yorkers in their own voice. Now, preserving that journey in digital form ensures our community's narrative lives on as part of the historical record," said Garry Pierre-Pierre, founder of *The Haitian Times*.

Founded in 1999 as a weekly print newspaper and digital since 2012, the publication's early archives will now be accessible online to researchers, students, and the public.

Join Queens Memory for a Gallery Talk with Garry Pierre-Pierre and Vania André, publisher and editor-in-chief.

ADMISSION IS FREE

Exhibition on display:
September 4-30
(library hours)
Gallery Talk: Saturday,
September 27, 3-4pm
CENTRAL LIBRARY (MAIN
FLOOR EXHIBIT AREA)
89-11 Merrick Boulevard, Jamaica
(718) 990-0778
🚶 to 165th Street + Numberless buses
go to the 165th Street bus terminal

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🎧 **September Oral History Highlights a Lawyer and Activist** 🎧



Deborah Lolai (she/her) is a lawyer and instructor at the Harvard Law LGBTQ Advocacy Clinic, and former member of the Gender, Love, and Sexuality Alliance (GLASA) at Queens College. Deborah grew up in Queens and on Long Island in an Iranian Jewish family before attending Queens College in 2005.

During her time at Queens College, Deborah was treasurer and later president of GLASA, devoting her energies to crafting ways to build community, solidarity, and opportunities for political advocacy for LGBTQ students.

Conducted by Dani Stompur, this interview touches on some highlights from Deborah's time in GLASA including panels on Don't Ask, Don't Tell, presentations of the AIDS Quilt, meeting former professor and Lesbian Herstory Archives cofounder Joan Nestle, and campaigns for gender-neutral restrooms on campus and banning blood drives. She discusses the importance, strengths, and pitfalls of these projects, as well as how GLASA transformed her life trajectory and exposed her to a community of supportive, passionate fellow students.

[This interview](#) was conducted as part of the Queer at QC Oral History Project, a collaboration between the Queens College Special Collections & Archives and the Queens Memory Project.

📍 **Name Explorer: Climate Week NYC** 📍



Queens has always had people who care deeply about the world around them, from neighbors working to save local parks and wetlands to scientists whose ideas changed how we think about the environment.

Check out our newest [Name Explorer collection](#), celebrating the climate heroes who were ahead of their times in their drive to protect our planet.

🌟 **Upcoming Events** 🌟

Oct 7 – Join us online for a [Queens Memory Lunch and Learn: Home Movie Day 2025](#). Join our team for a quick lunchtime presentation. Hear about new projects and ongoing collaborations with our community partners. Learn how you can contribute to QPL's Archives and volunteer at upcoming programs. Each month we'll present new material and feature special guests. Register [here](#). We will follow up with a confirmation and event link. **This program is not recorded.** (12 - 12:30 pm ET)

Oct 10 – [Community Archiving Happy Hour](#) is a social and resource sharing space organized by a few folk who work on inclusive archiving projects. This get-together is for people who work on behalf of their own communities, or in partnership as community allies. So, whether you're "community-based," "community-driven," or just "community-curious," we hope you'll show up to share who you are, what you're working on, and what you're trying to figure out right now. (3 - 4 pm ET)

Oct 14 – Join us online for an [Introduction to Oral History Interviewing](#) workshop and learn how to record an interview. The Queens Memory team will share tips on getting started, including how to prepare for an interview, how to ask questions that encourage people to share, and how to record in person and remotely. Register [here](#). We will follow up with a confirmation and event link. **This program is not recorded.** (12 - 1 pm ET)