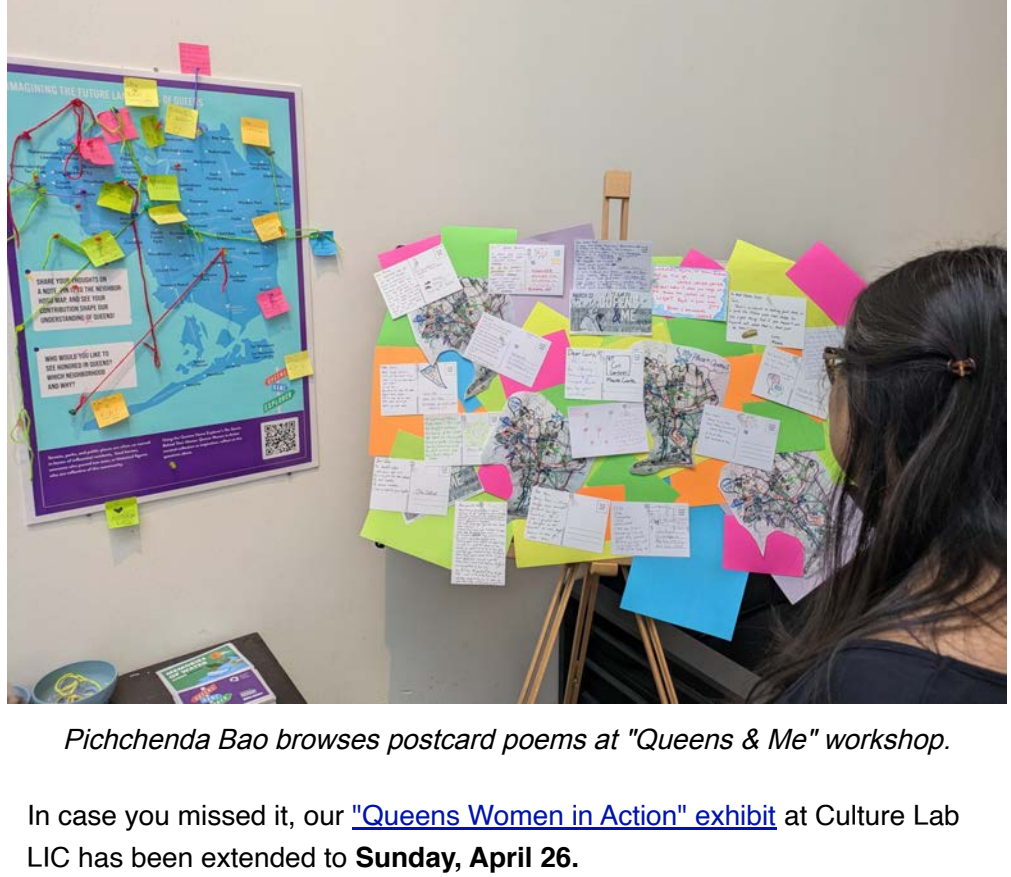




**"Queens Women in Action" Exhibit Extended to April 26!**



Pichchenda Bao browses postcard poems at "Queens & Me" workshop.

In case you missed it, our ["Queens Women in Action" exhibit](#) at Culture Lab LIC has been extended to **Sunday, April 26**.

This past weekend, we partnered with [NYC Open Data Week](#) and [No, YOU Tell It!](#) storytellers on a "Queens & Me" storytelling workshop that brought together writing prompts, a scavenger hunt, and original artwork to further activate the exhibit. Many participants left postcard poems on the interactive wall now on display in the back corridor.

We have another interactive program coming up on **Friday, April 17**, with Katha Cato from the Queens World Film Festival that will transform this hallway into a living expression of the five freedoms of the First Amendment. Thoughtful, participatory, and welcoming to all, **"First Amendment Corridor"** invites guests to reflect on the freedoms we share and consider how each of us can use our voice as part of the public conversation.

Free and open to all ages!



**Register for our Teen Podcast Workshop at the Flushing Library**

[Register](#) for our Teen Podcast Workshop held every Wednesday over six weeks from 4 to 5:30pm at the Flushing Library. From **April 15 to May 27**, our talented instructor, sound mixer, and producer, [Rebecca Seidel](#), leads this workshop along with Queens Memory Curator, J. Faye Yuan. The aim of the workshop is to create a new podcast episode together, co-hosted with participants, which will feature interviews with Queens Public Library staff sharing heat stories and favorite summertime memories. Listen to past teen episodes [here](#) and [here](#).

Open to all middle school and high school students!



QueensMemory.org Queens Public Library is an independent, not-for-profit corporation and is not affiliated with any other Queens system.

**Good Neighbors: Honoring Poetry and Place with Queensbound and WNYC**

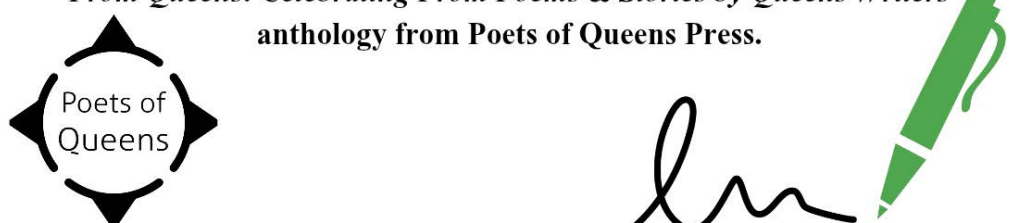
Join [producers](#) from WNYC's Morning Edition and the collaborative poetry project [QUEENSBOUND](#) this weekend for a Sunday afternoon poetry event at the Queens Public Library in Jackson Heights in celebration of National Poetry Month.

The poets will share their own work and that of other QUEENSBOUND contributors, and discuss how audience members can engage with WNYC's prompt. The reading will be followed by a workshop at 2:30pm. WNYC producers will be on site from 2 to 4pm to record poems from the public. Writers from across NYC are welcome to [share their work](#)!



**Prom Queens: Poetry Workshop**  
April 25, 2-4 PM  
Queens Public Library at Broadway

Celebrate National Poetry Month with the editors of the *Prom Queens: Celebrating Prom Poems & Stories* by Queens Writers anthology from Poets of Queens Press.

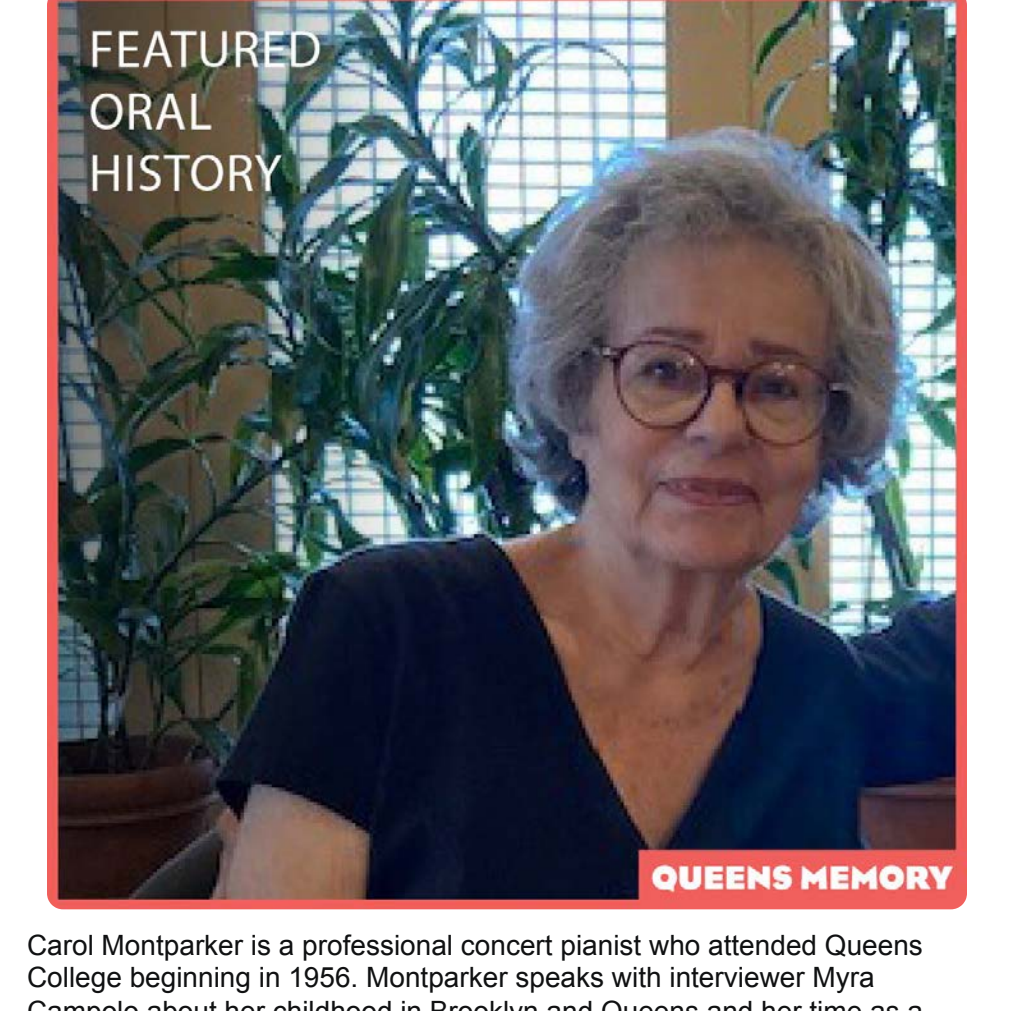


Speaking of National Poetry Month, celebrate its 30th anniversary in April with this generative workshop inspired by the launch of the *Prom Queens: Celebrating Prom Poems & Stories* by Queens Writers anthology from [Poets of Queens Press](#).

Attendees will engage with poetry from the anthology and prom-themed *PROMpts* to write poems and share their own coming-of-age experiences. Plus, there will be a reading from the anthology and Q&A with the *Prom Queens* team: Pichchenda Bao, Kelly Jean Fitzsimmons, Olena Jennings, Tim Lindner, Zach Rothman-Hicks, and A. King McCarthy.

Free with [RSVP](#).

**Featured Oral History Spotlights a Queens College Concert Pianist**



Carol Montparker is a professional concert pianist who attended Queens College beginning in 1956. Montparker speaks with interviewer Myra Campolo about her childhood in Brooklyn and Queens and her time as a music major at Queens College; they also discuss her ensuing career as a pianist, music journalist, and author. Montparker was approximately 10 when she moved to Forest Hills and met Leopold Mittman, a pianist and Forest Hills resident who she says was a wonderful piano teacher and had a profound effect on her.

Montparker discusses her decision to attend Queens College instead of Barnard College, the music and non-music courses she took, and her performances with the Queens College Orchestra Society and Choral Society. Additionally, Montparker speaks about her experience trying to balance her concert schedule and raising children when she was a young mother, her decades-long and ongoing work as a piano teacher, the present-day struggles that young musicians face, and her thoughts about continuing to play piano and give performances at a late stage in her life.

Listen to the interview [here](#).

**Monday Memories: House Plans & Campus Traditions**

Did you belong to a House Plan at Queens College? Many alumni still remember the friendships, gatherings, and traditions that came out of these communities. At the upcoming "Monday Memories" event on March 30, we'll be sharing archival materials and stories about House Plans and other campus traditions. Register [here](#).



**Upcoming Events**

**March 26** – Join us online for the last session of a [four-part workshop series](#) that will equip participants with ethical, effective strategies for conducting oral history interviews with communities who might require specialized consent and confidentiality practices due to experiences of trauma, marginalization, or identity-based targeting. The last session - **"Practical Skills & Scenarios"** - will engage in role-playing exercises to develop oral history interview questions and conduct mini interviews alongside a group of experienced oral historians and educators from the Boston Public Library, the After Violence Project, and Queens Memory. (6 pm ET)

**March 27** – Join historian Hope McCaffrey for an in-depth look at Mary Shaw, an activist, philanthropist, and school principal who lived in Flushing in the mid-late 19th century. Dr. McCaffrey will discuss Mary Shaw's many investments in her vibrant African American community, which was one of the earliest free Black settlements in what would eventually become New York City. Register [here](#). (4 pm ET)

**March 28** – Find your flood solutions at this free community event at the Flushing Library. Learn ways you and the city can reduce flooding before it comes. **The Flood Solutions Fair: Central Queens** aims to help residents better understand local flood risk and connect directly with practical, affordable flood-mitigation solutions. It combines storytelling, hands-on guidance, and trusted community partners to move flood resilience from abstract risk to real, actionable steps. Register [here](#). (1 pm ET)

**April 8** – Author-Illustrator and Teaching Artist, Jonell Joshua, will lead the **"Make a Memoir! A Hybrid Zine-Making, Collage & Storytelling Workshop"** at Queensbridge. Participants can print personal photos from their phones or bring photos from home to scan and use in collage. A printing/scanning station and collage station stocked with art supplies and scrapbooking materials will be available for hands-on personal storytelling. Jonell will guide the group through memoir development using best practices, writing prompts, and a zine-making tutorial to help bring their stories to life. [The workshop](#) closes with an intimate share-and-tell circle where each person presents their finished mini memoir. (4 pm ET)

**April 9** – **Level Up Your Story: Design Your Own Video Game with Dan Lichtman**. Have you ever dreamed of creating your own video game world? Join us at Queensbridge to dive into the world of video game design and interactive digital storytelling. Learn the secrets of professional game design software and build your very own 3D game. Tell your story through exciting game scenes, using your own photos, sketches, and 3D scans of your favorite places and things. Add your neighbors' and fellow community members' stories by exploring materials from the Queens Memory Project. Register [here](#). (12 pm ET)

**April 14** – Join us online for an [Introduction to Oral History Interviewing](#) workshop and learn how to record an interview. The Queens Memory team will share tips on getting started, including how to prepare for an interview, how to ask questions that [encourage](#) people to share, and how to record in person and remotely. Register [here](#). We will follow up with a confirmation and event link. **This program is not recorded.** (12 pm ET)

**April 21** – Our digital declutter series continues with Audiovisual Archivist Marie Lascu. This month's topic is **"Making Copies, Not More Clutter."** We will review digital copy and storage best practices and apply them to your reality. Try out new or updated digital storage, from hard drives to cloud services, and compare pros and cons with community members. Sign up [here](#). (12 pm ET)

**April 28** – Come to our [Queens Memory Lunch and Learn](#) for a quick lunchtime presentation. Hear about new projects and ongoing collaborations with our community partners. Learn how you can contribute to Queens Public Library's Archives and help out at upcoming programs. Each month we'll present new material and feature special guests; the topic for April will be on **Springtime Program Updates**. Register [here](#). We will follow up with a confirmation and event link. (12 pm ET)

**Queens Memory in the Professional Community**

On Friday, April 3, Queens Memory Coordinator, Meral Agish, will present **"Public Libraries as Leaders in Community Archiving"** at the PLA 2026 Virtual Conference. She will highlight how libraries are uniquely positioned to steward community memory through participatory, locally rooted archival practices. Register online for the conference [here](#).

Queens Memory Curator, J. Faye Yuan, will present **"Press Record: Launching a Library Climate Podcast through Community and Creativity"** at the [Chinese American Librarians Association \(CALA\) Northeast Chapter Annual Conference](#) at University of Connecticut - Stamford on April 10. As part of the theme *"Rich Ideas, Scrappy Wallet,"* the talk explores how public libraries can develop ambitious, community-driven media projects, like the *Memories of Water* podcast, using collaborative production models, community partnerships, and resourceful workflows. [RSVP](#) to join in-person or online.

Queens Memory Outreach Coordinator, Lori DiBella Wallach, will present a workshop with the Jewish Genealogy Society of Long Island on April 12, sharing practical strategies for personal digital archiving. The session, titled **"Preserve Your Family Memories through Personal Digital Archiving,"** will guide participants in organizing, preserving, and sharing family photos, documents, and home media, and includes a free digital preservation brochure from Queens Memory. Register to attend [in person](#) or on [Zoom](#). Questions? Contact: [info@qjsli.org](#).

