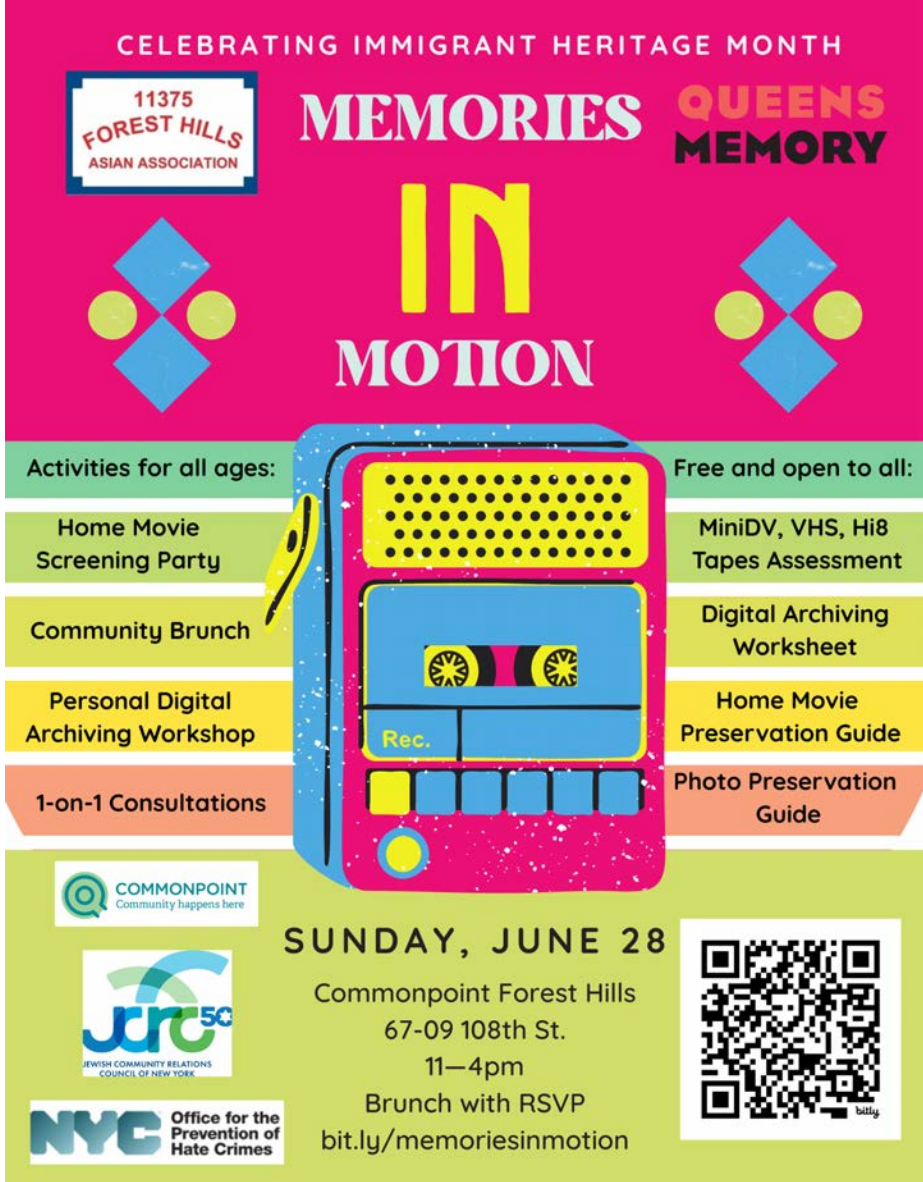




Mini Home Movie Day Celebrates Immigrant Heritage Month



In celebration of National Immigrant Heritage Month, join us for "Memories in Motion" — an all-ages community event illuminating the stories that travel with us.

Through home movie screenings, a digital archiving workshop, one-on-one consultations, and brunch with neighbors, you'll learn practical ways to care for VHS, MiniDV, and Hi8 recordings while reflecting on the people, places, and moments that shape our sense of home.

Have old tapes tucked away? Bring them with you! While we won't be digitizing tapes on-site, we can assess their condition, answer your questions, share digitization resources, and provide take-home worksheets and preservation guides to help you take the next step.

Commonpoint Forest Hills, 67-09 108th St.
Sunday, June 28 | 11am to 4pm

Brunch will be provided — first come, first served! Please [RSVP](#) so we can get a headcount.

Share Your World Cup Memory!

World Cup has arrived — and Queens is at the center of the excitement. As sixteen cities across Mexico, Canada, and the United States host the 2026 Men's World Cup, followed by the Women's World Cup in Brazil in 2027, millions of people will experience these global events in different ways: as fans, players, volunteers, workers, neighbors, and hosts.

But beyond the headlines and highlight reels are the **personal stories** that make these tournaments meaningful.

[World Cup Memory](#) is an independent storytelling project collecting firsthand accounts from people around the world before, during, and after the World Cup. Whether you're cheering with family at home, gathering with friends at a local café, volunteering at an event, working behind the scenes, or welcoming visitors to Queens, your experience is part of the story.

Queens Memory is partnering with World Cup Memory to help document how this historic moment unfolds in our borough — one memory at a time.

What does the World Cup mean to you? Do you remember watching a match that brought your community together? Do you have a favorite World Cup tradition, player, or unforgettable game?

We invite you to record and share your World Cup memory with us and help create a community archive of this global event.

Submit your story [here](#).

World Cup Memory is led by Annabel Short of It's Material and builds on previous community storytelling projects, including [I Live Here – Queens](#) and [30th Ave – A Year in the Life of a Street](#).

Call for Photos: Summer in the City



For the past three summers, we've partnered with [Melting Metropolis](#) and [Urban Archive](#) to collect photographs and personal histories that illustrate how New Yorkers have weathered the summer season.

This year, we're asking you to show us how you keep cool in the summer. Are you taking advantage of the early morning or nighttime hours to go outside? Do you have a special method of cooling your apartment? Do you go somewhere to cool down? Help us document the everyday history of summer in the city!

The call is open to anyone with a story to share, but we are most interested in photographs that were taken in NYC within the five boroughs. Each photo must include at least one human subject and a brief description.

We'll be [accepting submissions](#) through September 21, 2026.

Meet Our New SUNY Intern!



Hello everyone! I'm Ying Chen, a student at the Fashion Institute of Technology and aspiring product designer. I'm excited to join Queens Memory as a Graphic Design and Communications intern! I look forward to elevating the Queens Memory visual identity into something that is recognizable throughout our community, and getting people engaged with our project through events and social media.

Welcome to the team, Ying!

June Oral History Spotlights a Long Island City Artist



Mixed-media artist Annalisa Iadicicco transforms reclaimed materials into works that explore community, sustainability, and social change. In this interview with Jo-Ann Wong, she reflects on her journey from television and film photography to creating public-facing art projects, including founding [The Blue Bus Project](#), a nonprofit that brings participatory arts programming to underserved communities across New York City.

Iadicicco also discusses her collaborations with organizations such as Materials for the Arts, LIC Arts Open, Plaxall Gallery, and Culture Lab LIC, as well as her involvement in food relief efforts and community arts initiatives during the COVID-19 pandemic. Throughout the conversation, she shares how art can foster connection, resilience, and dialogue around environmental and social justice issues.

Listen to Annalisa's interview [here](#).



Queens Memory in the Community

Last week our podcast team joined The Humanity Café, a teen community pop-up hosted by Central Queens Against Hate at Azal Coffee in Forest Hills. Alongside sip & paint, jewelry-making, storytelling, and live music, we set up a Queens Memory Podcast Live station, where teens could get hands-on experience with professional audio equipment. The pop-up offered a welcoming space for young people to connect, express themselves, and discover new ways of sharing their voices. We look forward to bringing our mobile recording station to more community events this summer!