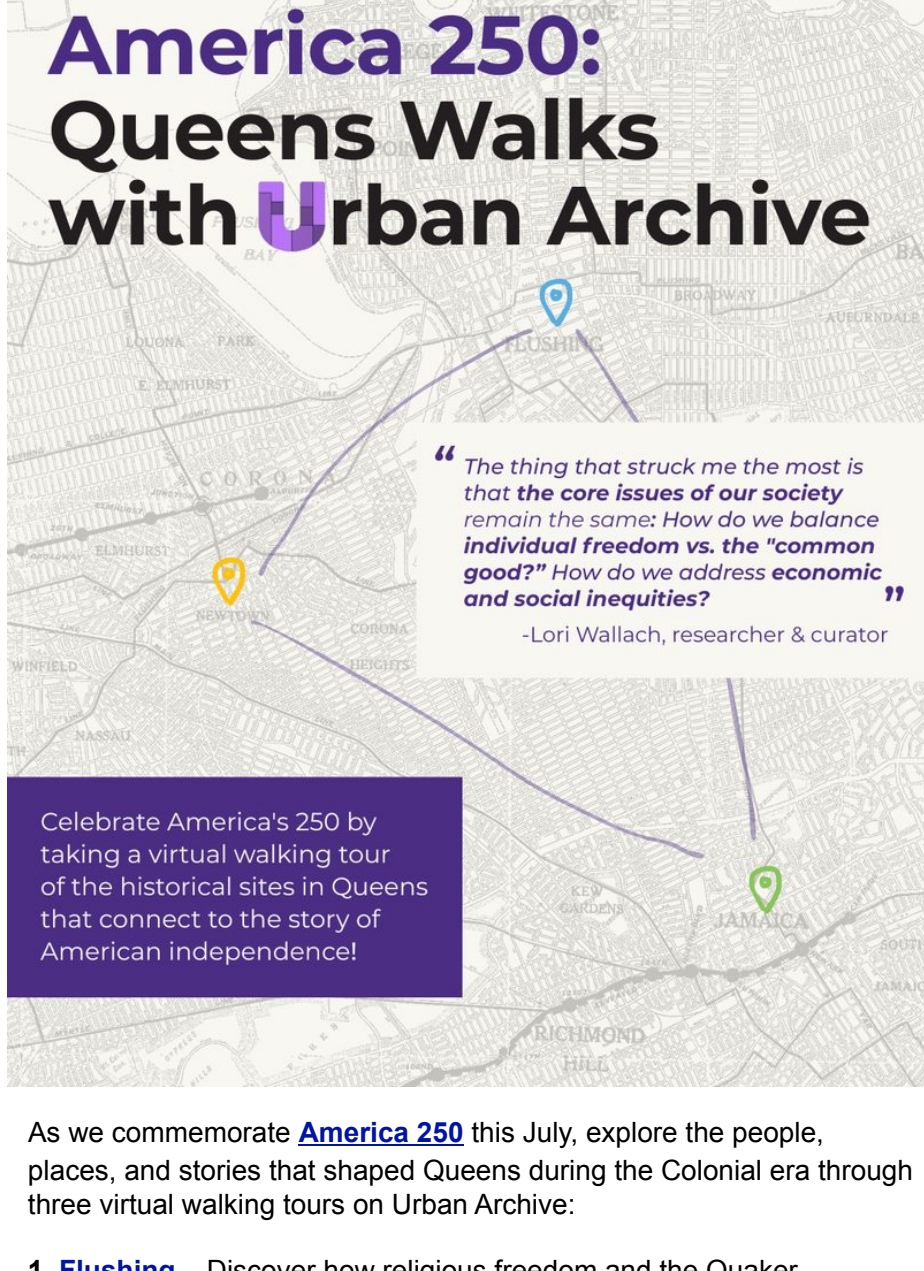




Remembering America's 250
with Lori Wallach



As we commemorate [America 250](#) this July, explore the people, places, and stories that shaped Queens during the Colonial era through three virtual walking tours on Urban Archive:

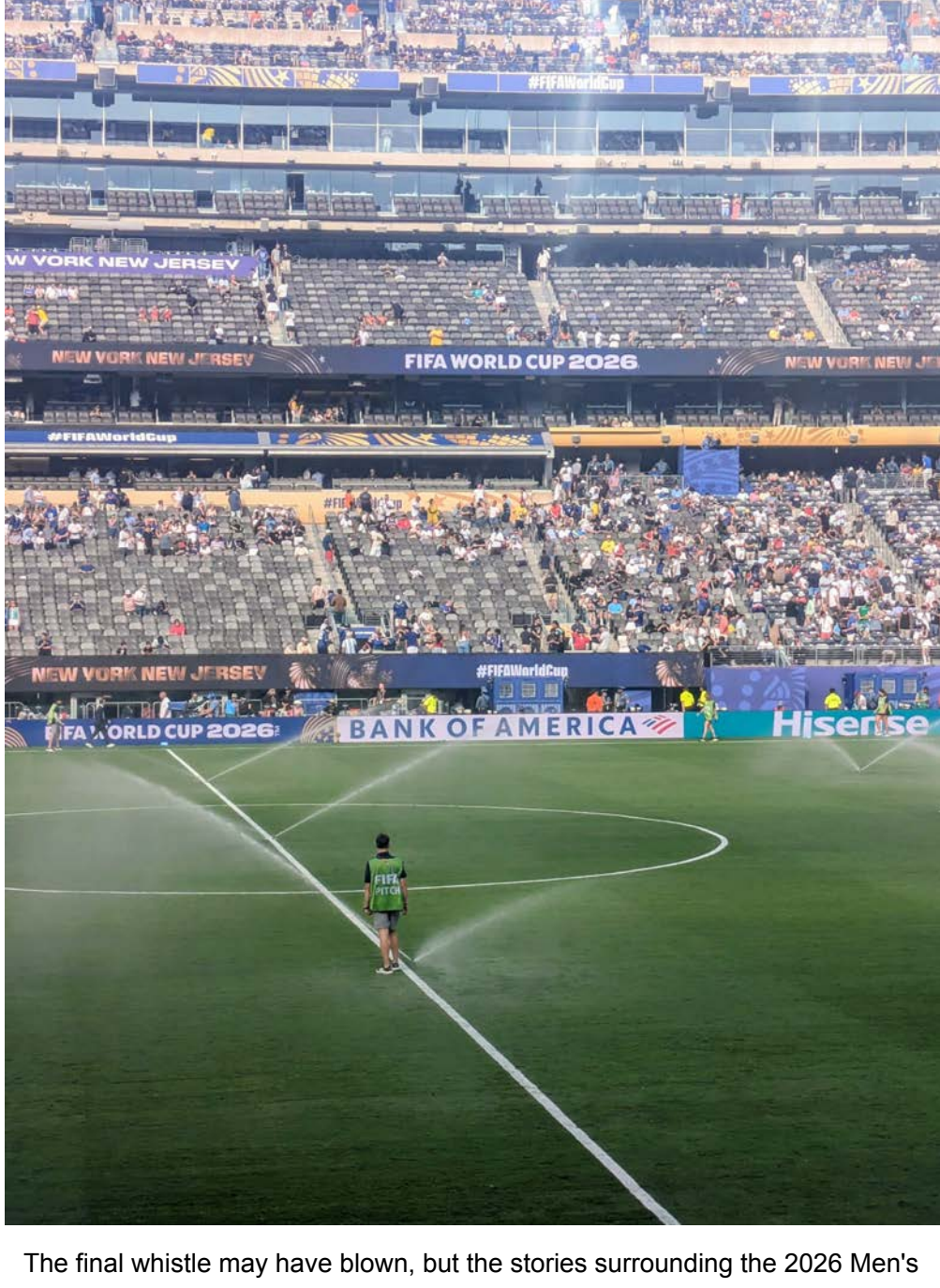
1. [Flushing](#) – Discover how religious freedom and the Quaker community helped shape one of America's earliest settlements.
2. [Jamaica](#) – Explore Revolutionary War-era landmarks and learn how the town's history stretches back to the Lenape people and early English settlement.
3. [Newtown](#) – Follow the story of a Colonial township that once reached all the way to today's Long Island City, and visit the birthplace of New York City's famous Newtown Pippin apple.

"The main thing I hoped to show is that **there is history all around us**. Even though the most famous sites of the Revolutionary War, like Lexington and Concord or Valley Forge, are not in Queens, there are many, **many places and people** here that **played a role** in the conflict. **Queens looked very different then** - much more rural and agricultural - and the population was much less diverse in the way we think of that today, but **the Revolution and its politics had a profound effect** on the community here."

- Lori Wallach, researcher and curator

Whether you're a history enthusiast, lifelong Queens resident, or simply looking for a new neighborhood guide, these [virtual tours](#) offer a fresh perspective on the borough's rich past.

Share Your World Cup Memory!



The final whistle may have blown, but the stories surrounding the 2026 Men's World Cup are still emerging.

Over the past month, millions of people around the world experienced the tournament in different ways: as fans, players, volunteers, workers, neighbors, and hosts. Here in the World's Borough, the World Cup brought people together at watch parties, neighborhood cafés, libraries and museums, workplaces, backyards, and more!

Beyond the headlines and highlight reels are the **personal moments** that make this global event unforgettable.

[World Cup Memory](#) is an independent storytelling project collecting firsthand accounts from people around the world before, during, and **after the World Cup**. Whether you're cheering with family at home, gathering with friends at a local café, volunteering behind the scenes, or welcoming visitors to Queens, your experience is part of the story.

Queens Memory is partnering with World Cup Memory to help document how this historic moment unfolds in our borough — one memory at a time.

What does the World Cup mean to you? Do you remember watching a match that brought your community together? Do you have a favorite World Cup tradition, player, or unforgettable game?

We invite you to record and share your World Cup memory with us and help create a community archive of this global event.

👉 [Submit your story here.](#)

World Cup Memory is led by Annabel Short of It's Material and builds on previous community storytelling projects, including [I Live Here – Queens](#) and [30th Ave – A Year in the Life of a Street](#).

Call for Photos: Summer in the City



For the past three summers, we've partnered with [Melting Metropolis](#) and [Urban Archive](#) to collect photographs and stories that illustrate how New Yorkers have weathered the summer season.

This year, we're asking you to show us how you keep cool in the summer. Are you taking advantage of the early morning or nighttime hours to go outside? Do you have a special method of cooling your apartment? Do you go somewhere to cool down? Help us document the everyday history of summer in the city!

The call is open to anyone with a story to share, but we are most interested in photographs that were taken in NYC within the five boroughs. Each photo must include at least one human subject and a brief description.

We'll be [accepting submissions](#) through September 21.

Meet William, Our Stony Brook Intern!



Hello! I'm William Sim, a rising senior at Stony Brook University studying Business Management with a specialization in Marketing. I'm excited to join Queens Memory as Graphic Design and Communications intern this summer. I'm looking forward to working alongside the team, learning more about the borough's history, and finding creative ways to share those stories with the community.

Welcome to the team, William!

Oral History Spotlight:
Summers in Mid-Century New York



What was summer like in New York before air conditioning?

In an interview with Daniel Cumming recorded as part of the Melting Metropolis project, [Bernie Weiss](#) shares vivid memories of growing up in Brooklyn and Queens during the 1940s and 1950s, from neighborhood street games and Rockaway Beach bungalows to swimming at the World's Fair Aquacade. His interview also reflects on the 1965 blackout, his career as a New York City tour director, and how the city has changed over the decades.

Listen to Bernie's interview [here](#).



Save These Dates

Celebrate summer with us! In August, we're partnering with [Citation Needed](#) — a multigenerational art studio, workshop series, and independent small press based in Hunters Point — to host a series of [creative workshops](#) exploring summertime memories and experiences of extreme heat. Join us to share your stories and help preserve them for future generations:

Friday, August 14, 3 to 5pm
Queens Public Library at Hunters Point
[In this workshop](#), participants will work together to create a collaborative artwork in response to the legacy of extreme heat on the Newtown Creek. We will use images from library archives to make cyanotype prints related to these histories, while reflecting on our own experiences of summer.

En este taller, los participantes trabajarán juntos para crear una obra de arte colaborativa inspirada en el impacto del calor extremo en Newtown Creek. Utilizaremos imágenes de los archivos de la biblioteca para realizar impresiones en cianotipia relacionadas con estas historias, mientras reflexionamos sobre nuestras propias experiencias del verano.

Friday, August 21, 2 to 4pm
Queens Public Library at Corona
[Fotos y Recuerdos Presents: Summer Photo Prints, Collage and Archive](#)
Learn how to preserve your summer family photos with archive materials and collage. No experience needed—just bring your phone that will be used to print out photos and your imagination. Taught by Stephanie Alvarado, this workshop teaches us how we can build our own photo archives and make memories as neighbors.

Aprenda cómo preservar sus fotos familiares del verano con materiales de archivos y collage. No tiene que tener experiencia- solo necesita traer su celular que será usado para imprimir las fotos y su imaginación. Facilitado por Stephanie Alvarado, este taller nos enseña cómo crear nuestros propios archivos de fotos y crear memorias como vecinos.