

## **Session 1: Orientation and Introductions**

For our first workshop, the project director and archivist will conduct an orientation to the six-session series. Participants will introduce themselves, and we'll show an example of a simple quilt square, along with the LilyPad and other components that will be attached to the squares, and explain the process. We'll also prep them for the storytelling and recording that they'll be doing in session 2 by playing some sample audio clips from our collection.

**Session leader(s):** Project director and archivist

### **Objectives:**

*2:30pm Natalie:* Provide overview of workshop series -- goals, timeline, activities, responsibilities of all participants, hand out the schedule

*2:45pm Natalie:* Begin building community via introductions and making name plates

- Everyone share: name and what you hope to learn in the workshop

*3:00pm Lori, Lynn and Kevon:* Demonstrate sample square and show the electronics that will be embedded to help participants envision their own projects

*3:20pm Natalie:* Explain interview process and the types of stories they might want to share. Distribute handout.

- Have participants who are not already paired find partners to work with for remainder of sessions.

*3:30pm Partner Work:* Give partners time to work together on handout, deciding their questions for next week

*4:00pm Lori:* Tell participants they will need to bring their fabrics to first session with Karen (10/14). Finished products should be 36" x 30" (approximately pillowcase size).

Tips for selecting fabrics:

- Gather ½ yard pieces and ¼ yard pieces plus a full yard of fabric for the background
- Go for a heavier weight for background piece (flannel, denim, etc.)
- When choosing fabrics, they should consider if they want high contrast or not; contrast can encompass:
  - Plain and patterned fabrics
  - Hot and cold colors
  - Light and dark shades

### **Materials required:**

- Sample quilt square
- Index cards and a pen for name plates

- Fabric scraps
- LilyPad and related components
- Laptop to play audio clips
- Digital recorder
- Handouts: OH prompts, consent forms

**Handouts/homework:**

- Participants will go home with an oral history questionnaire to help them focus on ideas for their migration stories
- They will be asked to start gathering fabrics and thinking about design ideas for their squares